

Southern Nature Art Exhibition



Friday, 27th – Monday, 30th August 2021

At



Cams Hill School

Shearwater Avenue, Portchester, Fareham PO16 8AH

Photography Only Entry Form

Now in its 7th year the Southern Nature Art Exhibition is an art exhibition themed on Nature (incorporating Natures Myths and Legends), including Wildlife/birds, Wildflowers, Seascape and Landscapes, in a variety of styles and mediums e.g. Sculpture, Photography, Textiles and Ceramic based art.

The 'Art Market' with live painting demonstrations, sales of originals, prints, cards, photographs ect. from both amateur and professional photographers will be complementing the main display of original artworks for the duration of the exhibition.

Summary of Terms and conditions

Please read carefully the full terms and conditions of the exhibition.

- More than one Photographer may share a pitch.
- Factor in the exhibitions 30% sales commission in the price of your Photograph.
- There is an administration fee of £6.00 per entry form.
- Make sure your contact details are clearly written your name. address, post code, telephone number and email address.
- Art Market - £40 per day, priority will given to bookings for four days
- All exhibits are subject to the organiser's discretion.
- Closing date for entries is the 14th August 2021.

Queries -

Any questions regarding the exhibition should be directed to Nick Barker or Caroline Pinnells on 01329 282755 / 07985 070280 outside working hours or by email to southernnatureartexhibition@gmail.com

Entry Fees

Administration fee...£6.00 'one-off' fee per entry form.

Entry Fee

- Photographs / Digital Art £5.00 per work

Art Market – see full terms and conditions

£40 per day. Priority will given to bookings for four days (we will endeavour to find space for all)

- Friday, 27th 10.00am - 5.00pm including the preview evening 7.00pm – 9.00pm
- Saturday, 28th 10.00am – 5.00pm
- Sunday, 29th 10.00am – 5.00pm
- Monday, 30th 10.00am – 5.00pm

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Terms and Conditions

Please read these terms and conditions carefully and retain for reference.

NB **No animals or pets other than assistance animals may be brought into the exhibition premises.*

Eligibility and number of submissions.

The exhibition is open to all photographers and should be themed about nature. The photographer must have the right to reproduce the work of the image used. Photocopies commercially produced prints, etchings and laser copies of work are not acceptable. Domestic or pet subjects are not eligible. All exhibits must be For Sale, the photographer may enter up to FOUR exhibits, further exhibits at the discretion of the organisers. The exhibits must be owned by the artist and cannot be entered by a third party or agent.

Purpose made box canvasses are acceptable unframed, but ordinary canvasses without frames are not. Box canvasses must be at least 35mm depth and should not have staples or tacks down the sides, with the image continued on the sides.

If you have any doubts about your entry or intend to submit non-traditional media, please check with the organisers first. All exhibits are subject to the organiser's discretion.

Sales and Copyright

Commission of 30%, will be deducted from the sale price of all original work in the exhibition and should be included and allowed for in the sale price. Works entered but not handed in will **not** have the fees refunded.

Cams Hill School nor the Organisers will be held responsible for any work exhibited by members that infringes copyright law - the artist is held responsible for the originality of their own work.

Framing and preparation of work

All pictures must be suitably framed with a cord ready for hanging (**wire is not acceptable**). Cord should not be visible above the top of the picture or be too tight and should be attached to 'D' rings. Clip frames or frames with unprotected glass edges are not acceptable, nor are mirror plates for hanging. Each painting **must** be clearly labeled on the back, with the photographers's name, the work's title and price. Work that is not properly secure or without hangers and/or cord, or in any way infringes the above **will not be hung**. All exhibits should be clean and ready to exhibit.

Size and Pricing

There is a maximum height and width restriction of 44 inches (outside edge of frame) for pictures. Pricing must include VAT (if the artist is VAT registered). Sale prices should be to the nearest pound with a minimum price of £100. Pictures larger than 44 inches must supply their own means of display.

Insurance, Responsibilities

Photographers are advised to insure their own work, as no responsibility can be taken by Cams Hill School or the organisers.

Delivery and Collection of work

All exhibits must be delivered, unpacked, to Cams Hill School on **Tuesday, 24th August 2021 between 7.30am and 8.00pm** - wrapping cannot be left.

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Unsold work must be collected from Cams Hill School on **Monday, 30th August 2021 between 6.00pm and 8.00pm**, no work can be released early. When collecting your work please leave time to give a hand in taking down the exhibition, more hands make light work.

The organisers will not accept responsibility for works uncollected at the appropriate time. Overseas photographers submitting work should email southernnatureartexhibition@gmail.com for assistance.

Private View Evening

The **Private View Evening** will be held on **Friday, 27th August 2021 at 7.00pm**, which will include the **Art Market**. Tickets for the event will be sent nearer to the exhibition along with an acknowledgement and receipt for your entry. **Photographers exhibiting do not need tickets for the Private view evening and may bring one guest**, please use your tickets for special guests, more tickets are available on application.

Stewarding / Demonstrating

This is the opportunity for you to promote your work and discuss your skills, it is a great opportunity to meet other like-minded photographers introduce potential customers to your work and make the public feel welcome when viewing our exhibition. If you can find the time over the week to help with the exhibition, please complete the help wanted form with the times that you can assist, (we need your help and without it, we cannot run the exhibition).

We are looking for photographers that would like to sit in the exhibition and chat about photography and answer questions between 10.00am till 4.00pm for just one, two, three or for all four days, please contact us if you would like to do this.

And Finally.....

The organisers will do their best to hang the exhibits to their best advantage. If you have any doubts about entry requirements, please contact Nick Barker or Caroline Pinnells either by phone 01329 282755 / 07985 070280 or via email southernnatureartexhibition@gmail.com.

It only remains to wish you every success with your work and please, do not forget, to spread the word, about the exhibition. If you have any press or media contacts please would you contact us via email southernnatureartexhibition@gmail.com.

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Photography Exhibition Entry Form (one per person exhibiting).

PLEASE WRITE CLEARLY IN BLOCK CAPITALS
this form is used to complete the catalogue entries...NB keep a copy!

Name.....

NB: The name stated above will be used for catalogue entry and any cheques payable.

Address.....

.....Post Code.....

Tel No.....Mobile No.....

Email address.....

DETAILS OF EXHIBITS:

(Sculptors may continue on another sheet if necessary)

* Size should be in INCHES - height, width and weight if over 20kg), titles should be no more than FIVE words.

1. **TITLE:**

MEDIUM.....

PRICE.....

2. **TITLE:**

MEDIUM.....

PRICE.....

3. **TITLE:**

MEDIUM.....

PRICE.....

4. **TITLE:**

MEDIUM.....

PRICE.....

DECLARATION:

I have read the terms and conditions of the exhibition and agree to abide by them. I enclose my administration fee and exhibition entry fees.

I have read the rules on copyright on page 2 and agree to abide by them.

SIGNED.....DATE.....

Please complete the payment checklist and include with your payment.

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Art Market

**Friday 27th August including private view evening (7.00pm – 9.00pm),
Saturday 28th, Sunday 29th and Monday 30th August 2021**

The Art Market will be coordinated by Geoff and Sandra Read. They can be contacted via email to southernnatureartexhibition@gmail.com. Artists may apply for pitches (Size 2.5 meters frontage and 2 meters depth), priority will be given to those booking all four days, which can be used for working demonstrations and/or to sell sculptures, originals, prints, cards and photos to the public

- The cost is £40.00 per pitch, per day.
- Only Photographers with a minimum of two exhibits in the exhibition will be eligible for a pitch.
- Friday evening art market is included in the fee for that day.
- Access to the Art Market for set up is from 9.00am on Thursday 26th August, all pitches must be set up and owner's vehicles parked in the designated area by 9.30am each day of the exhibition. Vehicles will not be allowed access to remove goods until after 5.00pm each evening.
- All pitches must be tidy with a table cloth that reaches floor, you are required to provide your own tables, chairs and display units.
- The premises will be closed and locked each night, but all goods left overnight are unreservedly at the owner's risk.
- Up to two Photographers can share a pitch - it may also be possible for an individual Photographer to purchase the use of two pitches - please enquire.

Date	Times		Yes /No	Cost
Friday, 27 th August**	10.00am – 5.00pm	7.00pm-9.00pm	Yes /No	£40
Saturday, 28 th August	10.00am – 5.00pm	N/a	Yes /No	£40
Sunday, 29 th August	10.00am – 5.00pm	N/a	Yes /No	£40
Monday, 30 th August	10.00am – 5.00pm	N/a	Yes /No	£40

****You must be present at your pitch for Friday's Private View Evening**

I wish to apply for a pitch at the exhibition on the dates indicated above and enclose the required payment (£40.00 per pitch per day plus the cost of 2 exhibits in the exhibition, details for exhibits can be provided later) refundable if not successful.

DECLARATION:

I have read the conditions of the Art Market and agree to abide by them. I enclose my administration fee and exhibition entry fees. I understand that if I am not applying for all four days, I may have a pitch away from the main market.

I have read the rules on copyright on page 2 and agree to abide by them.

My Art Market Stall will consist of(paintings, photographs, sculptures)

PRINT NAME

SIGNED.....DATE.....

Please complete the payment checklist and include with your payment.

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Payment Check List

Name.....

Entry Fees

(No Part Payments please)

Administration fee...£6.00 'one-off' fee per entry form.

Entry Fee

- Photographs / Digital Art £5.00 per work

If applying for an Art Market Pitch please includes the payment for at least two exhibits, the details of the exhibits can be provided later.

Art Market £40 per day	Friday (inc Private View Evening)	£
	Saturday	£
	Sunday	£
	Monday	£
	Sub Total	£
Exhibition	1 st Exhibit	£
	2 nd Exhibit	£
	3 rd Exhibit	£
	4 th Exhibit	£
	Sub Total	£
Administration fee per Artist	One off fee	£ 6.00
	Total Entry	£

You may write one cheque to cover all fees (Cheques payable to **Southern Nature Art**)

Electronic Bank transfers can be made to this account, please use your name as the reference.

Santander Bank – Southern Nature Art

Bic code ABBYGB2L

IBAN - GB11ABBY09012882467998

Sort code - 090128

Account Number - 82467998

All forms with fees must be returned to the address below no later than (Saturday, 14th August 2021)

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Help Wanted

Please return with your entry forms

Name.....

Address

.....**Post Code**.....

Telephone Number: (day/eve)

Email Address.....

We need help before and during the exhibition, putting up red dots, assisting the in set up the Art Market and then various tasks during the exhibition, to chatting to the public, hanging pictures in small groups to tea making, laminating, the list is always endless but we try to enjoy ourselves. Please indicate any dates and times you would be willing to help.

We are also looking for artists that would to chat about photography in the exhibition area, please contact Caroline via email southernnatureartexhibition@gmail.com

Dates	Times from	Times to	Please indicate any times you are available
Monday 23 rd August (assist with screen assembly, room clearance)	9.00 am	4.30 pm	
Tuesday 24 th August (Delivery and Sorting Day)	7.30 am	8.00 pm	
Wednesday 25 th August (Hanging Day)	9.00 am	4.30 pm	
Friday 27 th August - First Day	10.00 am	5.00 pm	
Friday 27 th August – Preview Evening	6.30 pm	9.00 pm	
Saturday 28 th August - Day 2	10.00 am	5.00 pm	
Sunday 29 th August – Day 3	10.00 am	5.00 pm	
Monday 30 th August Last Day, Dismantle & Collection	10.00 am	8.00 pm	Collection of work between 6pm-8pm, please help take down the exhibition when collecting your work.
Tuesday 31 st August – Lifting shifting and tidying - Last bits	8.00 am	12.00 pm	Don't forget today every little helps

This exhibition is run by volunteers; please if you can find time over the week of 23rd to 31st August to assist, please complete the help wanted form with the times that you can make it, (we need your help and without it we cannot run the exhibition).

Any questions please email southernnatureartexhibition@gmail.com